



2008 Newsletter

October 2008

Edinburgh Libraries Fair

Edinburgh's Festival of Libraries 2008 is a week long programme of events planned across the city. It starts on Saturday 8 November with the Edinburgh Libraries Fair which will take place in Adam House on Chambers Street in Edinburgh. Over 50 library and information services are represented, and events on the day include exhibitions, performances, workshops, talks and tours. These latter will include guided walks based on the trail in Edinburgh's Old Town, at 10.30 and 2pm, based on the Scottish Printing Archival Trust's Edinburgh Printing Trail leaflet, which is now available. Places are limited, on a first come, first served basis: to book places please contact the Programme Manager (see below).

There will also be a stall for 500 years of printing in Scotland, where you can pick up free posters and copies of the Edinburgh Printing Trail. There will also be printing demonstrations courtesy of the National Trust for Scotland's printing works at Innerleithen, Robert Smail's.

The Festival runs until 14 November, and finishes with a panel discussion on the Future of the book, sponsored by OCLC and the National Library of Scotland, and taking place at the Scottish Book Trust, Sandeman House, Trunk's Close, 55 High Street, Edinburgh, EH1 1SR, from 7pm. Free. To book a place, phone 0131 623 4675 or email events@nls.uk For details of all the events and exhibitions taking place during the Festival see the dedicated website www.edlibfest.org or

pick up a booklet from local libraries in Edinburgh.

Winter Warmth opens in Falkirk

On Saturday 1 November, Winter Warmth returns to Callendar House and The Park Gallery. Showcasing the diverse aspects of contemporary print-making, this year's exhibition features unique work by 56 artists and makers, including local artists Sue Myles who is using typography from the Falkirk Herald archive to cover her hand-made note books, and printmaker Catherine King. As in previous years, all work is for sale and may be taken away on purchase, making this an excellent opportunity to pick up some really unique Christmas presents. The Park Gallery and the Large Gallery, Callendar House, Callendar Park, Falkirk, FK1 1YR. To 3 January 2009.

www.falkirk.gov.uk

History of printing in Fife

The major exhibition on Printing in Fife, arranged by the Special Collections Department of the University of St Andrews opened on 13 October. St Andrews played a significant role in the early history of printing since the town was the first place in Scotland to which printing spread outside the capital. The Catechisme of Archbishop John Hamilton (1511-1571) was the first book printed in St Andrews, produced by John Scot in 1552. It is on display, together with other early examples of St Andrews printing, and the first book printed in Kirkcaldy. Other highlights of the exhibition include works printed by two local printing companies, the Tullis Press of Cupar and the Pitsligo Press of Burntisland; a rare opportunity to compare original photographs, displayed alongside lithographs derived from them; a specially commissioned short film of a local printer operating a small private press in Fife, alongside the tools of the trade which are used in the film; early newspapers including a copy of the first Scottish newspaper, Mercurius Caledonius from 1661, as well as

For further information, or if you have any suggestions, please contact:

Helen Williams, Programme Manager
48 Palmerston Place, Edinburgh, EH12 5DE

hwilliams@500yearsofprinting.org
Tel: 0131 220 4353 Fax: 0131 220 4344

examples of newspapers throughout Fife, covering topics including the Tay Bridge disaster, the funeral of Queen Victoria and the Second World War. There are bill heads, posters, public notices, playbills and receipts showing range of uses for printing during the past centuries in Fife. Gateway Galleries, North Haugh, St Andrews, to 18 December. www.st-andrews.ac.uk/specialcollections/

Conference on Printing Records

The Scottish Records Association Conference From pen to print to pixels takes place in Perth Concert Hall on Friday 21 November, chaired by Professor Alistair McCleery, co-director of the Scottish Archive of Printing and Publishing History and Records. Details of the programme and the booking form can be downloaded from www.scottishrecordsassociation.org/conferences.htm

Lasting Impressions

A limited edition fine china mug celebrating the 500th anniversary of printing in Scotland is available from the National Trust for Scotland. It can be bought from Robert Smail's Printing Works, or at the Edinburgh Libraries Fair on 8 November. Ian Gow's talk about 'The Architecture of the Trust's Libraries', postponed from 8 October, will now take place at 1.30pm on 5 November, 28 Charlotte Square, Edinburgh. Tel 0844 493 2100 to reserve a place. www.nts.org.uk

Exhibitions continuing to 31 October

Robert Smail's Printing Works, 7/9 High Street, Innerleithen, Borders, EH44 6HA. www.nts.org.uk/Property/52/

Scottish imprints from Sir Walter Scott's library. Abbotsford House, Melrose, TD6 9BQ. www.scottsabbotsford.co.uk

Scottish popular press. Central Library, George IV Bridge, Edinburgh, EH1 1EG.

Caithness connection. Printing in Caithness 1825-2008, including the John O'Groat Journal. Wick Heritage Centre www.wickheritage.org

Printing and medicine: the impact of print on five centuries of western medicine. Royal College of Physicians of Edinburgh, 9 Queen Street, Edinburgh, EH2 1JQ.

www.rcpe.ac.uk/library/index.php

Continuing exhibitions

Lasting impressions: the National Trust for Scotland and the printed word. Wemyss House, 28 Charlotte Square, Edinburgh, EH2 4ET. To 8 November. www.nts.org.uk

Power of the press. Chambers Institute, High Street, Peebles, EH45 8AJ. To January 2009 www.scotborders.gov.uk

The Space of the Page. 5 Crichton's Close, Canongate, Edinburgh EH8 8DT. To 20 December www.spl.org.uk

From this place words fly, film created by Kenny Munro and Edward O'Donnelly. National Museums of Scotland, Chambers Street. To 7 December. www.nms.ac.uk

People behind the pages: making books in Scotland. Museum of Edinburgh, 142 Canongate, Royal Mile, Edinburgh. To 17 January 2009. www.sapphire.ac.uk

Replica 18th century wooden printing press. Dick Institute, 1 Elmbank Avenue, Kilmarnock, KA1 3BU. www.visiteastyrshire.com

Artists' Books in Focus Dean Gallery Reading Room, Scottish National Gallery of Modern Art, 75 Belford Road, Edinburgh, EH4 3DR.

13 November, 11.30am. Booking essential. 0131 624 6268 gmainfo@nationalgalleries.org

Guid, black print – the Mitchell celebrates 500 years of printing in Scotland Old Glasgow Room, Mitchell Library, North Street, Glasgow, G3 7DN. To December. www.csghlasgow.org

Electric shock of delight: Walter Scott and the Waverley Press. Writers Museum, Lady Stair's Close, Edinburgh, EH1 2PA. To 3 January 2009. www.cac.org.uk

Written on the body. Royal College of Surgeons of Edinburgh, Nicolson Street, Edinburgh, EH8 9DW. To end December. www.edinburgh.surgeonshall.museum

Scotland's first public lending library. Innerpefferay Library, Crieff, Perthshire, PH7 3RF www.innerpefferaylibrary.co.uk

Book of the month from the Dunimarle Library. Duff House, near Banff, AB45 3SX. All year. www.duffhouse.com

Local Word and Image. Provost Skene's House, Guestrow, Aberdeen, AB10 1FQ. To 16 November. www.aberdeencity.gov.uk

2008 – 500 years of printing in Scotland

www.500yearsofprinting.org



The Scottish Printing Archival Trust

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